
THE PRODUCTION PROCESS

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THE PHASE OF PRODUCTION

- The **production phase** corresponds to the stage of organization of the shooting, constitution of the technical and artistic teams, casting, work plan.



THE PRODUCTION PROCESS: ACTIVITIES

During the production process, grips and tech workers set up equipment and set lighting requirements and the director and actors work on blocking and rehearsals. This is also the time that any last minute changes from the director or improvisations by the actors are made.

Filming finally happens after the equipment set up and rehearsals are finished. During the filming, the director takes charge and directs the scene how they see fit according to the screenplay. The director also begins the continuity process of making sure the shots are all consistent for editing.

THE IMPORTANCE OF THE ENTIRE PRODUCTION PHASE

- **Production** cannot be executed with the pre-production.
Production depends on the work during the pre-production.
The efficiency and quality of the production phase usually depends on the quality of work done upstream.

THE DIRECTOR

- **The director** deals with the artistic part of the shoot. He stages by working with the cinematographer for the frame and the light, and the actors for the direction. Apart from the chief operator, the cameraman, the sound engineer and especially the assistant director, he is not especially in touch with the rest of the team and should not be bothered by the logistical or other problems of each.



THE ASSISTANT DIRECTOR

- He is in charge of the organization of the shooting, he has to make respect the schedules, to know the technical division and the order of the sequences. He manages all the other members of the team.



THE SET DECORATOR

- The **set decorator** is in charge of the sets of the film. This is a very important position. The decorator is responsible for choosing the sets before mounting and installing them on the board with his team of props, contractors, carpenters, painters, etc...



THE HEAD ELECTRICIAN

- The **head electrician** is in charge of all lighting accessories and especially electrical accessories. He handles and places the various projectors under the orders of the chief operator. He is usually assisted by electricians.



THE SOUND ENGINEER

- The **sound engineer** takes care of the direct sound on the set. It is he who chooses the pickups which will be use during shooting . He is the one who handles the recorder and the mixer. The **sound operator** is usually surrounded by sound assistants.

